

Born This Way

Arreglos Vocales Transcripción: Ana María Ramírez G.

♩ = 124 F# E B B

Voz alta 2

Voz media 3

Voz baja 4

"There's nothing wrong with lo-ving who you are" - she said, "cause he made you perfect, babe

5

F# E B B

so hold your head up, girl, and you'll go - far" — Li-sten to me when I say... I'm beau-ti-

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9

F# E B F#

ful in my way - cause God makes no - mis-takes. - I'm on the right track, ba-by I was born - this way - Don't hide your-

This block contains the musical notation for measures 9 through 12. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature is F# major (three sharps). Above the staves, the chord progression F# E B F# is indicated. The lyrics are: 'ful in my way - cause God makes no - mis-takes. - I'm on the right track, ba-by I was born - this way - Don't hide your-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some variations in the bass line.

13

F# E B F#

self in re-gret, - just love your - self and you're set - I'm on the right track, ba-by. I was born - this way. —

This block contains the musical notation for measures 13 through 16. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature is F# major (three sharps). Above the staves, the chord progression F# E B F# is indicated. The lyrics are: 'self in re-gret, - just love your - self and you're set - I'm on the right track, ba-by. I was born - this way. —'. The piano accompaniment continues with the same eighth-note pattern as in the previous block, with some variations in the bass line.

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3

17

F# E B F#

Oh, there ain't no o-ther way - Ba-by I was born this way - Ba-by, I was born this way -

This block contains the musical notation for measures 17 through 20. It features a four-staff system with a treble and bass clef. The key signature is F# major (three sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Oh, there ain't no o-ther way - Ba-by I was born this way - Ba-by, I was born this way -". The measures are marked with F#, E, B, and F# above them.

21

F# E B F#

Oh, there ain't no o-ther way - Ba-by, I was born this way - Right track, ba-by I was born - this way.

This block contains the musical notation for measures 21 through 24. It features a four-staff system with a treble and bass clef. The key signature is F# major (three sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Oh, there ain't no o-ther way - Ba-by, I was born this way - Right track, ba-by I was born - this way.". The measures are marked with F#, E, B, and F# above them.